

St. Joseph's College

CATALOG *and* ANNOUNCEMENTS

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RENSSELAER

Collegeville (P. O.) Indiana

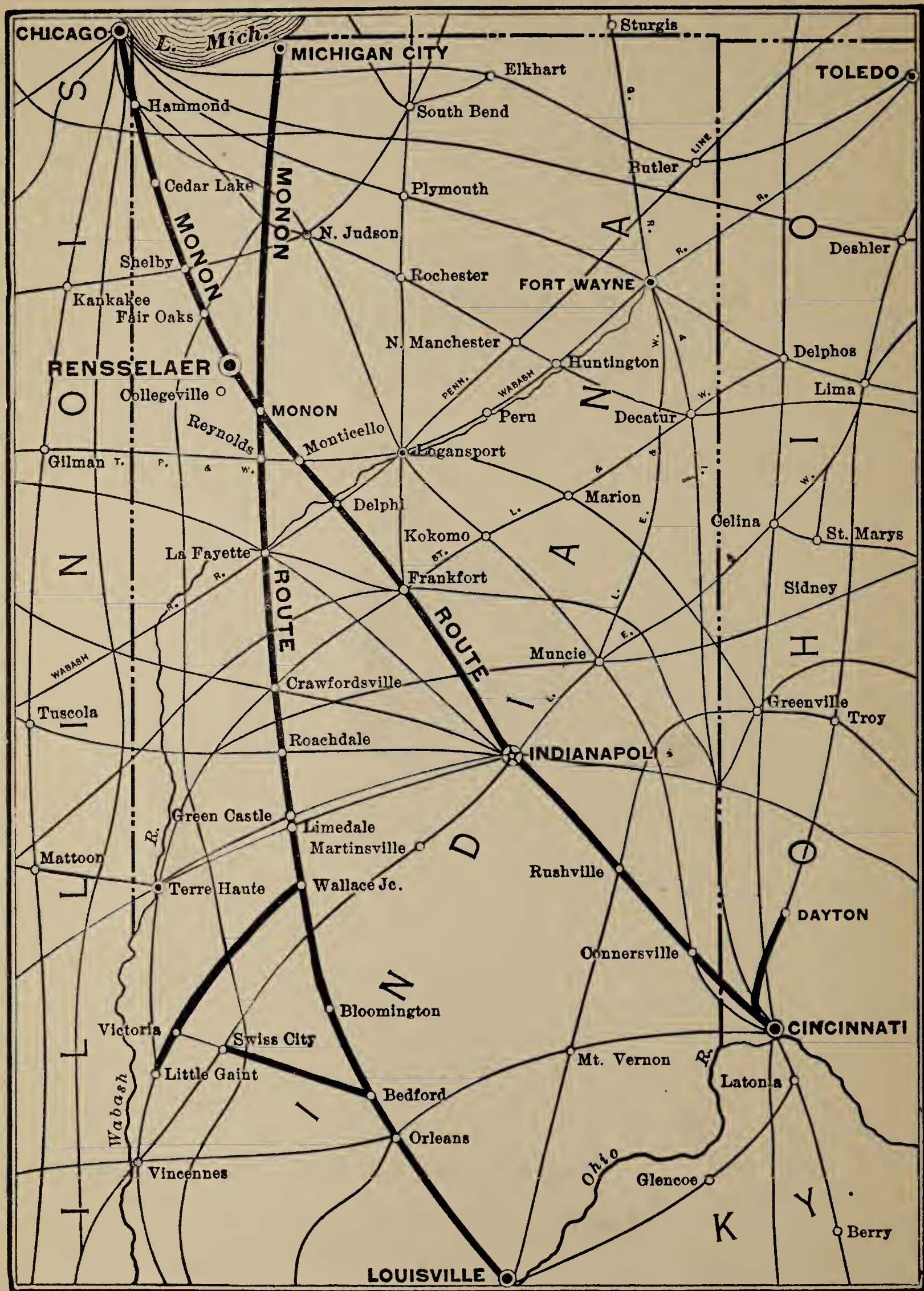


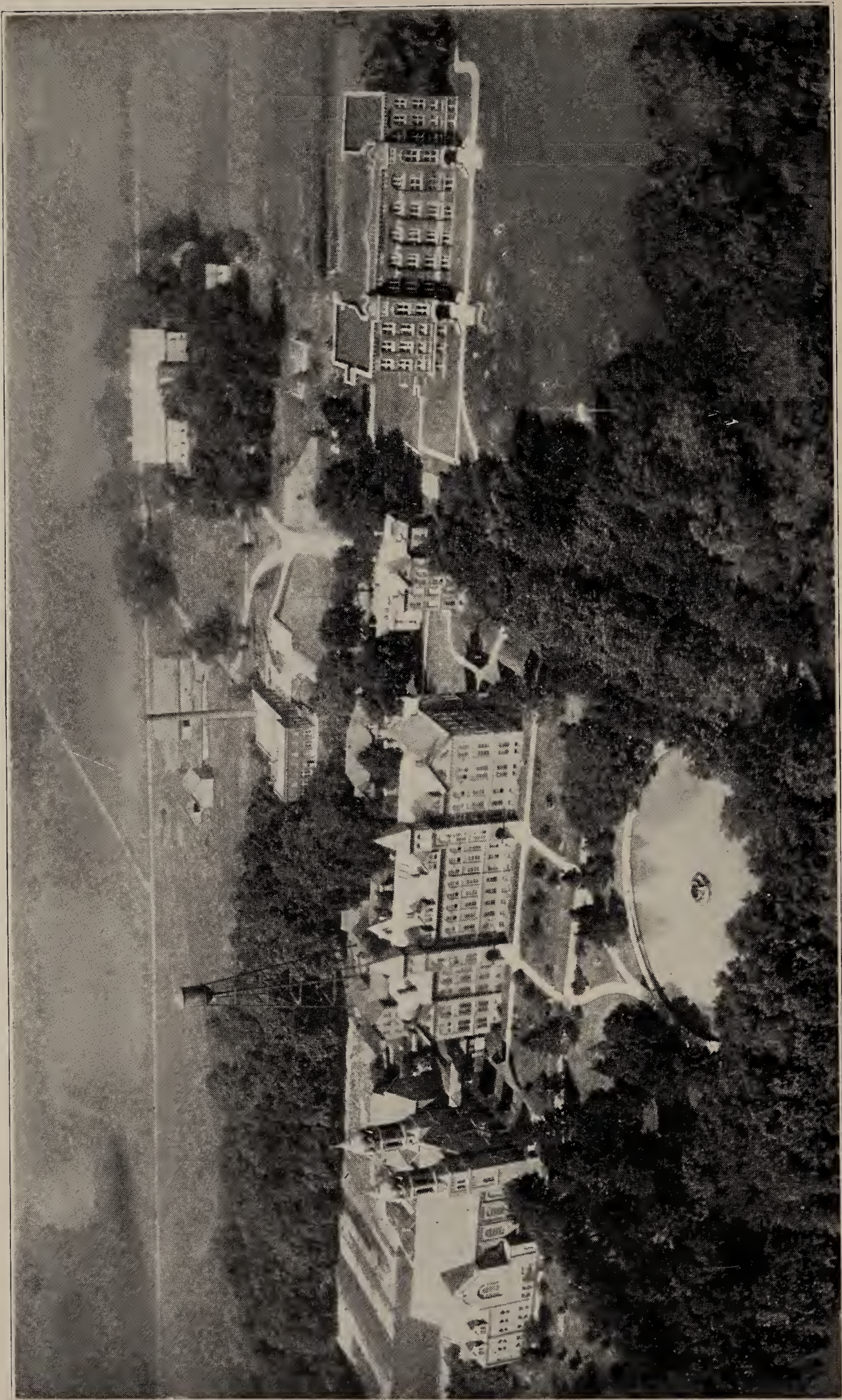
FORTIETH ANNUAL
CATALOG
of
St. Joseph's College
For Ecclesiastical Students Only



RENSSELAER
(Collegeville P. O.)
INDIANA

Yearbook 1930-1931
Announcements 1931-1932





LOCATION



St. Joseph's College is one mile south of the center of Rensselaer, the county seat of Jasper County, Indiana.

RENSSELAER is situated on the main line of the Chicago, Indianapolis and Louisville Railway (Monon Route), 73 miles from Dearborn Station, Chicago, Ill., 110 miles from Indianapolis, Ind., and 47 miles from Lafayette, Ind. The east and west railway lines connect with the Monon Route at various points, and afford easy access to Rensselaer from all parts of the Central States.

FROM RENSSELAER TO COLLEGEVILLE. A taxi meets all trains at Rensselaer and will convey passengers to the College, day or night, for thirty-five cents.

MAIL. All mail matter should be addressed to *Collegeville, Ind.*, as the College has its own United States Postoffice.

EXPRESS AND FREIGHT. All express and freight should be addressed to *Rensselaer, Ind.* Express for students should be sent *charges prepaid*.

TELEPHONE AND TELEGRAPH. Except in cases of necessity long-distance telephone calls to the College should be avoided after 8:30 P. M. Telegrams should be sent by Western Union lines to St. Joseph's College, Rensselaer, Ind.

TRUNKS, VALISES AND SUIT CASES. All trunks, valises and suit cases must be marked with the *full name of the student*. Baggage will be carted to the College, free of charge, during the opening days of school. Trunk checks should be left at the College Office at the time of registration.

CALENDAR

1931-1932



1931

September 9—WednesdayRegistration.
 September 10—ThursdayFirst Session Begins.
 October 12—MondayColumbus Day—Holiday.
 October 28—WednesdayI Quarterly Examinations Begin.
 November 1—SundayFeast of All Saints.
 November 26—ThursdayThanksgiving Day.
 December 3—ThursdayFeast of St. Francis Xavier.
 December 8—TuesdayFeast of Immaculate Conception.
 December 23—WednesdayChristmas Vacation Begins.

1932

January 7—Thursday	Christmas Vacation Ends 8:00 P. M.
January 8—Friday	Classes Resumed.
January 27—Wednesday	II Quarterly Examinations Begin.
January 31—Sunday	Forty Hours Devotion Begins.
February 1—Monday	Second Session Begins.
February 22—Monday	Washington's Birthday.
March 17—Thursday	St. Patrick's Day—Holiday.
April 1—Friday	Alumni Essay Contest Closes.
April 6—Wednesday	III Quarterly Examinations Begin.
April 13—Wednesday	Feast of St. Joseph.
May 2—Monday	Alumni Annual Homecoming Day.
May 5—Thursday	Feast of Ascension—Conroy Oratory Contest.
May 30—Monday	Memorial Day.

First Week in June—Final Examinations.

BOARD OF TRUSTEES



VERY REV. IGNATIUS A. WAGNER, C. PP. S.

VERY REV. GEORGE F. HINDELANG, C. PP. S.

VERY REV. PIUS A. KANNEY, C. PP. S.

VERY REV. OTHMAR F. KNAPE, C. PP. S.

VERY REV. JOSEPH B. KENKEL, C. PP. S.

BOARD OF ADMINISTRATION



REV. JOSEPH B. KENKEL, C. PP. S.

REV. SYLVESTER J. HARTMAN, C. PP. S.

REV. ALBIN J. SCHEIDLER, C. PP. S.

REV. ANTHONY B. PALUSZAK, C. PP. S.

REV. RUFUS H. ESSER, C. PP. S.

FACULTY



REV. J. KENKEL, C. PP. S., Ph.D., *President*,
Economics.

REV. I. RAPP, C. PP. S., B.A.,
Expression, Latin, Director of Literary Societies.

REV. M. KOESTER, C. PP. S., M.A.,
English, History, Director of *The Collegian*.

REV. S. HARTMAN, C. PP. S., M.A., *Vice-President*,
Greek, Latin, Logic.

REV. A. SCHEIDLER, C. PP. S., B.A., *Economist*,
History.

REV. M. EHRLINGER, C. PP. S., B.A.,
French, Latin.

REV. A. LINNEMANN, C. PP. S., M.A.,
Economics, English.

REV. B. CONDON, C. PP. S., M.A.,
English, Latin.

REV. T. KOENN, C. PP. S., M.A.,
English, History, Director of Athletics.

REV. R. LANDOLL, C. PP. S., M.A.,
Latin, Mathematics.

REV. A. PALUSZAK, C. PP. S., *Prefect of Discipline*,
Latin.

REV. C. STAAB, C. PP. S.,
Physics, German.

REV. J. LUTKEMEIER, C. PP. S.,
Greek, German, Religion.

REV. G. ESSER, C. PP. S., M.A.,
English, Latin, Religion.

- REV. S. LEY, C. PP. S.,
English, Latin, Religion.
- REV. C. KNUE, C. PP. S., M.A.,
Chemistry, Mathematics, Director of Mission Society.
- REV. R. ESSER, C. PP. S., M.A., *Principal of High School*,
English, Latin, Librarian.
- REV. J. SCHON, C. PP. S., M.A.,
Mathematics, Latin, Religion.
- REV. C. LUTKEMEIER, C. PP. S.,
Latin, Greek, Instrumental Music.
- REV. H. LUCKS, C. PP. S.,
Latin, English, Vocal Music.
- REV. F. FEHRENBACHER, C. PP. S., M.A.,
History, Civics, Religion.
- REV. E. ROOF, C. PP. S., M.A.,
Latin, English, Greek.
- REV. W. PAX, C. PP. S., M.A.,
Civics, Latin, Religion.
- REV. B. SCHARF, C. PP. S., M.A.,
History, Latin, Religion.
- REV. C. FALTER, C. PP. S., M.A.,
French, Latin, Religion.
- MR. PAUL C. TONNER, B.A.,
Instrumental Music, Director of Band and Orchestra.
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|---------------------------|---|---------------|
| BRO. FIDELIS, C. PP. S. | } | Assistants. |
| BRO. CORNELIUS, C. PP. S. | | |
| BRO. CLETUS, C. PP. S. | | |
| Typewriting. | | |
| BRO. JOHN, C. PP. S. | | |
| BRO. DAVIS, C. PP. S. | } | Infirmarians. |
| BRO. VICTOR, C. PP. S. | | |
| MR. P. HEIMES, R.N. | | |

Prospectus of St. Joseph's College



HISTORY AND PURPOSE

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana early in the year 1890. The first scholastic year was begun in September, 1891. The courses of studies included four years of High School and two years of College work. The High School courses were designed and conducted for the purpose of preparing students for professional schools and universities and for immediate entry into business. Special attention was given to the matter of organizing appropriate curricula for students preparing for the Holy Priesthood and for those intending to follow the professions of Medicine, Law and the various branches of Engineering.

In June, 1925, the Board of Trustees decided that St. Joseph's should henceforth be a school exclusively for ecclesiastical students. Only those, therefore, who wish to prepare for the Holy Priesthood or those who have at least an inclination toward it and who have the proper qualifications demanded by Holy Mother Church for candidates to this sacred calling will in future be admitted as students. The present course, both in the High School and the College department, has been designed to prepare the student for immediate entry upon his philosophical studies in the major seminary.

BUILDINGS, GROUNDS AND EQUIPMENT

GROUNDS. The greater part of the nine hundred acres of land owned by the College is under cultivation. More than eighty acres have, however, been laid out to parks, groves, lawns and campus of unusual attractiveness.

BUILDINGS. With the exception of one concrete block structure, all the buildings of the College are of brick with Bedford Rock trimmings. All are electrically lighted (study-halls by means of the indirect system), steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

MAIN BUILDING. On a slight eminence, "The Terrace," in the midst of trees and shrubbery, is the Main Building. It is 265 feet long and three stories high. The basement of the building is devoted almost

entirely to lockers, laundry rooms and lavatories, the first and second floors to the detail school equipment of the College—class rooms, study halls, reception rooms, parlors, stationery and book store, and the College offices.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in Romanesque style of architecture. The length over all is 172 feet and the width at the transept is 84 feet. The large sanctuary, which contains nine handcarved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. The nave seats 600 persons. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and several paintings add greatly to the beauty of the interior. A pipe organ was installed in 1921 at a cost of \$14,000.00.

The dining rooms are in the basement of this building. The main dining room is nearly 60 feet square, is well lighted from two sides, is 18 feet in height, and will seat 300 persons, eight at a table.

FACULTY BUILDING. This three-story and basement building, situated a few steps north of the main building, is the home of the members of the Faculty.

DWENGER HALL. To insure proper care, quiet and comfort to sick students the building known as "The Infirmary," or "Dwenger Hall," named for the second Bishop of the Diocese of Ft. Wayne, Rt. Rev. Joseph Dwenger, C. PP. S., D. D., a co-operator in the establishment of the institution, was erected during the summer of 1907. The appointments are very complete and home-like.

ALUMNI HALL-GYMNASIUM BUILDING. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The basement of the building is devoted to gymnasium rooms, two large locker rooms and storage rooms for the paraphernalia of the Athletic Association. Above these is the main gymnasium room, 80x50, surrounded with galleries on three sides. It is used for indoor games, such as basketball, indoor baseball, and handball. Another gymnasium, 40x42 feet in dimensions, is provided for all the permanent gymnastic fixtures. Both gymnasia are over 20 feet in height. Above the main gymnasium room, running up through a space of two stories, is the auditorium, known as Alumni Hall, with a seating capacity of 720. The large stage is provided with all the scenery and appliances necessary for the production of plays and programs. In the north wing of the building, the second floor is reserved solely for the needs of the Department of Music. It contains fifteen small rooms for individual practice, a large orchestra room, a vocal music room, and the music library. The third floor of the north wing is divided into two large rooms, one the library stack room, and the other the reading room for students. The south wing houses the equipment for the Department of Science and

contains a spacious laboratory for chemistry, a lecture room, store rooms, and a large, well-lighted room for physical and biological work. Other parts of the building provide space for club rooms for both seniors and juniors. Not a small feature of the equipment are the shower bath and dressing rooms with their marble partitions and red mastic floors.

LIBRARY. The College possesses a library of about 16,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. A new Central Power Plant was completed in the spring of 1923 at a cost of \$90,000.00. All the buildings of the institution are heated and lighted from this plant. It contains boiler units with an aggregate of 550 horsepower, and storage space for 1,500 tons of coal. Two pumps, each capable of delivering 500 gallons of water a minute, supply the 50,000 gallon standpipe.

OTHER BUILDINGS. Several other buildings—such as the Convent Building for the Sisters; the dwelling for the laborers and servants; the Kitchen and Storage Building, in which are the culinary arrangements, vegetable cellars, supply rooms and refrigerators; the laundry with its sanitary appointments, and the shops—afford the necessary space for the domestic economy of the institution and leave the space in the main building for the exclusive use of the student and for school work.

CAMPUS. The playgrounds of the institution leave nothing unprovided. Three ball diamonds, six clay tennis courts, outdoor swings, racks, poles, rings, parallel bars, etc., may be mentioned. An artificial pool on the grounds affords the means for swimming in summer and skating in winter.

FOOD SUPPLY AND SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens and herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

INFORMATION TO PARENTS AND GUARDIANS

The school year is divided into two sessions of about four and a half months each. The first session for the ensuing year will begin September 9, 1931, and the second, February 1, 1932. Practically all

the courses of study and activities of the institution are, however, organized on the basis of a full year's work, and for this reason promotions are usually made early in the year, and graduation examinations given only at the close of the year.

Parents or guardians intending to place their sons or wards in our institution, are urged to have them enter on the opening day of the first session. A student arriving late cannot be given the special attention provided during the first week or ten days of the session. The special instructions given to new students in a body at the opening of school are missed in this instance, and the hints of each instructor for the proper study of the several branches are lost to him—all factors that may seriously handicap his work. One of the most important means to secure contentment in a student's life is a proper start in the classes, games, clubs and associations formed shortly after the opening days of school.

Students will be permitted to visit their homes during the Christmas vacation. They must report in person to the Prefect of Discipline before the hour set for the close of the vacation. At other times, leave of absence will be granted only in case of urgent necessity. Many circumstances pertaining to the welfare of the student must be taken into consideration in permitting leave of absence, and the President reserves the right to determine whether or not there is sufficient reason for it. Parents are earnestly solicited to co-operate with the authorities in reducing absences to a minimum, and to adhere rigidly to the dates set for the departure of the students from the institution and for their return to it after the scheduled vacations. It is not only the time of the visit, but frequently the time spent is distraction before and after such visits, that is lost. Even short-time absences often mean a loss of important parts of certain subjects, that may prove detrimental to the student and mar his entire year's work.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays and the afternoons of Wednesdays and Saturdays which periods are set apart for recreation. Visits should never interfere with the student's attendance at recitations.

Reports. Bulletins are sent to parents and guardians after each of the regular quarterly examinations. Whenever the student shows unusual inapplication to study, special notices will be sent to parents or guardians in order to secure the benefit of their influence.

Sickness. Those who are too ill to study or attend classes are interned in Dwenger Hall, a building furnished especially for infirmary service. They are given proper care and attention by a graduate nurse.

Should the illness prove serious, a physician from the city will be called in consultation; parents and guardians will be immediately informed.

Discipline. The high degree of virtue which should adorn those entering the Holy Priesthood, makes the subject of discipline in a school for ecclesiastical students one of supreme importance. Those in charge of discipline at St. Joseph's strive to maintain the golden mean between excessive severity and pernicious laxity. They realize that mere external conformity to rule and regulation does not insure development of character and growth of virtue, and hence they strive to instill into the student an appreciation of the value and necessity of discipline for its own sake. No efforts are spared and many sacrifices are made on the part of all the members of the faculty and their assistants to imbue the student with an abiding love of true manly piety as his best asset.

It is understood that when a student applies for admission, he implicitly agrees to comply with the rules and regulations laid down for him. Parents and guardians are kindly requested to read the following rules of discipline with their sons or wards, and have them understand that these rules are for the good of the student and that obedience to them will guarantee a happy and successful student career.

RULES OF DISCIPLINE



1. Students are expected to show obedience and respect at all times to the Professors and Prefects of the College. In their relations with each other, students should show a spirit of true Christian charity. Such as are found to exert an evil influence upon others, will be dismissed if warnings are not heeded.
2. All students are required to make the Annual Spiritual Retreat; to receive the Holy Sacraments of Penance and Eucharist once a week; to hear Holy Mass and attend Benediction with the Blessed Sacrament daily. All students are strongly advised to receive Holy Communion daily.
3. In hours of recreation, all students are expected to take part in the games and exercises of the campus and gymnasium. In favorable weather, they will be rarely permitted to remain indoors during such periods. Students who wish to indulge in football should present written permission from their parents or guardians.
4. To attend calls from visitors, to enter private rooms or workshops on the premises, or to leave the College grounds, permission is required. Students who visit the city without permission are liable to dismissal. Remaining off the premises without good reason beyond the time set for return when permission to visit the city has been given, will be considered as equivalent to leaving the premises without permission.
5. The use of tobacco is permitted in so far as students who are eighteen years of age will be allowed to smoke at certain times, subject to the regulations laid down.
6. All mail matter addressed to students and also all mail matter sent out by them, is subject to inspection by the President or his delegate. Trunks, lockers and desks of students are likewise subject to their inspection.
7. Visits of parents or friends do not exempt students from classes or other duties unless authorized by the Prefect of Discipline.

8. Students are required to report to the Prefect of Discipline before leaving the premises at the opening of the Christmas vacation and again before the hour set for the close of the vacation. Those who arrive late through their own fault, will be dismissed, suspended, or suffer other penalties at the discretion of the Faculty. Students wishing to leave the institution for short visits during the year, must obtain the permission of the President, and report to the Prefect of Discipline immediately before leaving and upon their return. At the opening of the school year every student is required to register at the office of the President. He must also then present a testimonial letter of good conduct from the pastor in whose parish he spent his vacation.

General Order for Class Days



- 5:45 A.M., Rising.
- 6:15 A.M., Mass, Holy Communion, Meditation.
- 6:55 A.M., Breakfast; Recreation.
- 7:45 A.M., Classes or studies.
- 9:15 A.M., Recess.
- 9:30 A.M., Classes or studies.
- 11:50 A.M., Examination of Conscience.
- 12:00 M., Dinner; Recreation.
- 2:00 P.M., Classes or studies.
- 3:30 P.M., Recess.
- 5:00 P.M., Studies; Classes.
- 6:00 P.M., Supper; Benediction and Evening Prayers; Recreation.
- 7:45 P.M., Studies.
- 8:45 P.M., Recess.
- 9:00 P.M., Retiring.

ORDER FOR SUNDAYS

- 5:45 A.M., Rising.
- 6:15 A.M., Mass, Holy Communion.
- 6:55 A.M., Breakfast; Recreation.
- 8:15 A.M., High Mass and Sermon.
- 10:00 A.M., Studies; Meetings of the Literary Societies.
- 11:00 A.M., Recreation.
- 11:50 A.M., Examination of Conscience.
- 12:00 M., Dinner; Recreation.
- 2:00 P.M., Vespers, Devotions, Benediction, after which Games and Recreation.
- 5:30 P.M., Supper; Evening Prayers; Recreation.
- 7:30 P.M., Studies; Programs and Entertainments by Societies.
- 8:45 P.M., Recess.
- 9:00 P.M., Retiring.

On holidays and special occasions the order of the day is somewhat varied to allow for presentation of dramas, excursions to the country, reception of visitors, etc.

TERMS FOR ONE SESSION

Board and Tuition, Bed and Bedding, Washing and
Mending of Linens\$200.00

If paid within 10 days after the opening of the session..... 190.00

There are special rates for two students from the same family or under the guardianship of the same patron.

If the Board and Tuition is not paid in advance the sum of \$25.00 must be deposited with the Secretary of the College at the opening of the session for books and incidental expenses.

When tuition is paid in advance in order to realize the reduction of \$10.00 students cannot draw against the sum of \$190.00 for payment of any other expenses, such as books, clothing and supplies.

Students who leave before the close of the session will be charged \$10.00 plus \$1.75 per day for each day spent at the College. No allowance will be made for an absence of less than one month, either at the beginning of the session or during it.

SPECIAL DUES

Entrance Fee\$ 8.00

Graduation Fee 10.00

Library Fee, a session 3.00

Athletic Fee (to Students' Association), a session..... 3.00

Laboratory Fee (Chemistry, Physics), a session..... 5.00

Laboratory (General Science), a session..... 1.00

Private lessons will be given at the discretion of the Faculty and at an additional charge. Fees will be charged for special examinations.

Optional Fees.

Terms for One Session

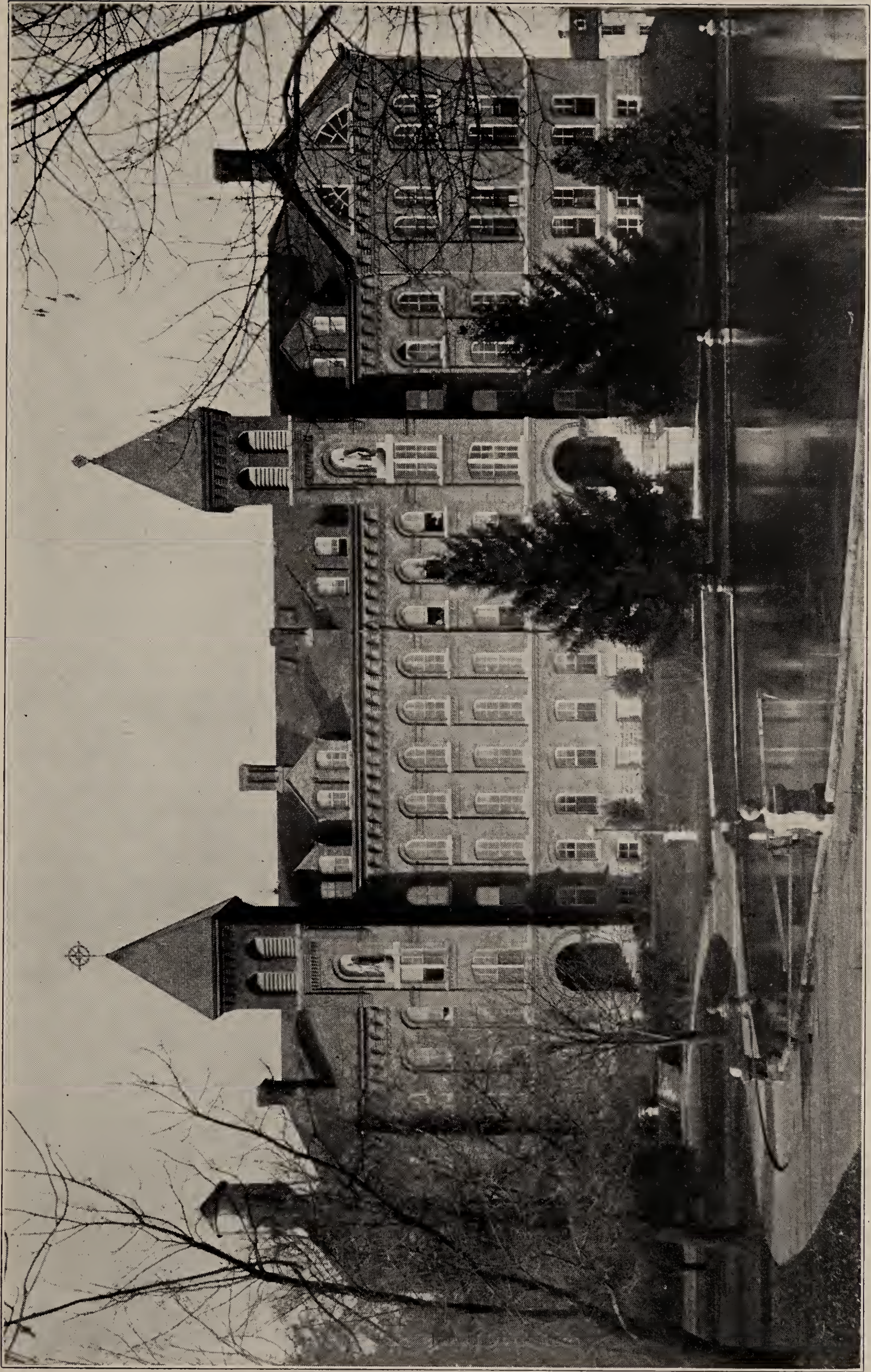
Piano or Organ and use of Instrument.....\$30.00

Violin, Cello, Viola 25.00

Brass and Reed Instruments..... 10.00

The fee for lessons on brass and reed instruments will be refunded to students after one year of satisfactory service in the band or orchestra.

Typewriting 15.00



MAIN BUILDING

Payments for music must be made in *advance*. Students taking lessons on instruments other than the Piano, Organ, Cello, or Bass Violin, must furnish their own instruments. Members of the Orchestra will be granted a regular rebate of \$5.00 a session in fees for music lessons, upon presentation of a written order from the Director that their work has been satisfactory. There is no charge for voice training.

Books. All books and stationery may be obtained at the College book store at current prices.

Incidental Expenses. No advance of money will be made by the College for any expenses of students. Parents or guardians wishing the institution to supervise the purchase of any article for their sons or wards, are required to deposit an amount equivalent to the cost of such articles.

Pocket Money. Students are permitted to retain pocket money, but unless deposited with the stationer the College will not be responsible for losses. Parents may also deposit money with the Secretary, who will give it to the student in small sums, either weekly or monthly, according to the instructions given him. We advise that students be required to give an account to their parents of the pocket money they receive.

Remittances should be made by Bank-Draft, Personal Check, Registered Letter, or Post Office Money Order through the *Collegeville Post Office* and should be made payable to *St. Joseph's College*.

Damages. Damage done to property by a student will be charged to his account.

Medical Fees. Charges will be made for medicines, medical applications, special nursing, and physicians' services. Ordinary nursing is not charged, but a bed fee of \$1.00 is charged to students who are interned in the infirmary.

STUDENT'S OUTFIT

Parents and guardians are strongly urged to have their sons and wards come to the college well supplied with all necessary articles of use and wear. Students then will have little reason for paying special visits to the city. Such visits may be the occasion for useless expenses, and loss of time, and are generally prejudicial to good discipline. The following articles should be included in the student's outfit:

4 complete changes of under-wear	1 pair gymnasium shoes (grey or white, rubber soles)
2 suits of clothes	2 pair of shoes
1 hat, 1 cap, 1 winter cap	6 shirts
6 pair stockings	3 changes of night clothes
6 towels	12 handkerchiefs
1 heavy sweater coat	1 swimming suit
1 overcoat	1 laundry bag

Comb and brush, mirror, soap, tooth brush, wash rag or sponge, etc.

Sweaters, jerseys, athletic foot-wear, belts, etc., may be purchased at the local Athletic Store. The proceeds of these sales are added to the fund of the Athletic Association and are used for the purchase of athletic equipment for general use. The College colors are cardinal and purple.

Clothing need not be new nor more expensive than the student has been wearing at home. Parents and guardians should not listen to repeated demands by their sons or wards for various articles that may strike their fancy, upon the plea that certain things are necessary. The authorities of the institution are always ready to advise parents and guardians as to the necessity of such articles.

All clothing should be carefully marked with indelible ink or stitching with the number assigned the owner by the College laundry. This number will be furnished to all accepted students upon request.

Students should remember that the College employes have thousands of articles of clothing to take care of each week and that the only means of identification is by the distinctive laundry mark. Articles must be marked before use. The College will not be responsible for articles of clothing left behind by students, either at the close of the session or during it, unless these articles have been accepted in storage.

Each student will be assigned a large locker in the basement of the Main Building, a small steel locker in the lavatories, and a locker in the gymnasium. In these lockers and the desk in the study hall, he will find ample space to store his belongings. For each of these lockers he will receive a lock and key, controlled only by the master keys in the hands of the Prefect of Discipline.

Organizations



HOLY NAME SOCIETY

REV. S. H. LEY, C.PP.S., *Director*

The local branch of this society has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

REV. S. H. LEY, C.PP.S., *Director*

All students are encouraged to join the Archconfraternity, which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

DWENGER MISSION UNIT, C. S. M. C.

REV. C. F. KNUE, C. PP. S., *Director*

The Dwenger Mission Unit, affiliated with the Catholic Students Mission Crusade, has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The unit is named in memory of the Rt. Rev. Bishop Dwenger, C.PP.S., D.D., second Bishop of the Diocese of Fort Wayne. Any student is eligible to active membership in the unit. Regular meetings are held and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

THE NEWMAN CLUB

REV. I. J. RAPP, C.PP.S., *Director*

Practical incentives and opportunities for acquiring proficiency in expression and public speaking are offered the members of the High School Senior Class through membership in the Newman Club. In its bi-weekly meetings the members are trained in the organization and parliamentary conduct of societies; they are obliged to present readings, to take part in declamations, dialogues and debates, and, in each semester, members who have shown special capabilities, present a play before the public.

THE COLUMBIAN LITERARY SOCIETY

REV. I. J. RAPP, C.PP.S., *Director*

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, in debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature that it has served and preserved the society to the present day. The C. L. S., for such it is familiarly known, has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates and plays are presented under the auspices of the C. L. S.

THE ST. JOSEPH'S COLLEGIAN

REV. M. B. KOESTER, C.PP.S., *Director*

As an incentive to improve written expression, the *St. Joseph's Collegian* is edited monthly by the students under the direction of a member of the Faculty. This journal, published in magazine form, is open to the contributions from all students whose written work meets the requirements. It is the design of the journal to carry only such items of knowledge and news as will serve the immediate interests of the students, their parents, their friends, and of the members of the St. Joseph's Alumni Association.

THE COLLEGE BAND AND ORCHESTRA

MR. PAUL C. TONNER, *Director*

For experience and facility in ensemble playing, the College Band and Orchestra offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

THE COLLEGE CHOIR

REV. H. A. LUCKS, C.P.P.S., *Director*

MR. PAUL C. TONNER, *Organist*

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditional high standard in the careful recitation of Vatican Chant; in the interpretation of the *a cappella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

The purpose of the Junior Choir, composed of a Soprano-Alto section of boys' voices and a Tenor-Bass of adult voices, is more immediate preparation for admittance into the senior choir. However, on occasion the Junior Choir functions in the place of the Senior at the liturgical services in the College Chapel.

THE ST. JOSEPH'S ATHLETIC ASSOCIATION

REV. T. J. KOENN, C.P.P.S., *Director*

All athletic activities, in which each student is strongly urged to take part, are organized and supervised through this association. The facilities for both outdoor and indoor athletics are plentiful. The campus, large and inviting, has four baseball fields, three football fields, six tennis courts, cinder paths for track work, and outdoor gymnastic equipment. Indoors there is a spacious floor for basketball and another hall well furnished for physical exercises of different sorts. In all these forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

THE RALEIGH SMOKING CLUB

REV. R. X. LANDOLL, C. PP. S., *Director*

This club was formed to afford the students of the College Department and those of the High School who are eighteen years old, accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal responsibility are inculcated. Although the members are allowed greater freedom than is given to the students in the High School, nevertheless, they are under the guidance of a director, who looks after their conduct.



GYMNASIUM—ALUMNI HALL

THE ST. JOSEPH'S ALUMNI ASSOCIATION

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that union which is characteristic between students and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. Those students who have attended St. Joseph's for a period of one year and have been honorably dismissed, are eligible for membership in the association.

OFFICERS

- President*.....MR. FRANK J. DIEFENBACH
(Passenger Agent, Chicago, Milwaukee & St. Paul R. R., Chicago, Ill.)
- 1st Vice-President*.....MR. BRYAN W. DOLAN
(Salesman, Goodman Coal Corporation, Chicago, Ill.)
- 2nd Vice-President*.....MR. CONSTANTINE J. FECHER, Ph.D.
(Insurance Counsellor, New York Life Ins. Co., Dayton, O.)
- Secretary-Treasurer*.....MR. J. HENRY HIPSKIND
(Hipskind Heating and Plumbing Co., Ft. Wayne, Ind.)
- Historian*.....REV. MEINRAD B. KOSETER, C. PP. S.
(Professor, St. Joseph's College, Collegeville, Ind.)

EXECUTIVE COMMITTEEMEN

- REV. JOHN A. MCCARTHY, *Pastor*, St. Ann's Church, Lafayette, Ind.
- REV. CLIFFORD J. REED, *Pastor*, St. Joseph's Church, Delphi, Ind.

ESSAY JUDGES

- REV. HILARY R. WEGER, C. PP. S., *Ass't. Editor*, THE MESSENGER,
- REV. JULIAN VOSKUHL, C. PP. S., *Ass't. Editor*, THE MESSENGER,
Carthagen, Ohio.
- REV. ROBERT GORMAN, *Ass't Pastor*, St. Ann's Church, Terre Haute,
Ind.

PROMOTIONS, AWARDS AND SCHOLARSHIPS

Assignments and promotions will be made strictly on merit. The scholarship of a student is determined by the quarterly written examinations and by the general character of his daily tasks, as to care, diligence, and completeness and the improvement he has made in knowledge. Records are kept of the application of the student in the classroom and study halls, and a digest of his scholarship, conduct, application, discipline, and manners, is sent to parents and guardians immediately after the quarterly examinations.

Students who fail in any of these examinations are required to repeat the examinations thirty days later.

Work is scaled on the percentage system. To merit 60%, or a passing grade, a student must have successfully completed at least three-fifths of the work that has been assigned the class during the quarterly period. Grades between 60% and 65% are considered very poor; between 65-75%, satisfactory; between 75-80%, good; between 85-95%, very good; and from 95-100%, excellent. Conduct, application, discipline, and manners are marked on a basis of four numbers: 1, indicating "above reproach"; 2, "satisfactory"; 3, "unsatisfactory"; and 4, "bad."

AWARDS. Distinctions in the form of medals and honorary mention are given to students attaining the highest average grade in their class. Distinctions for the highest general class average, however, cannot be merited unless the student has subjected himself to all the examinations in the work prescribed for the current year.

MEDALS. *The Alumni Essay Medal. First Prize.* A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the Alumni Association.

The Alumni Essay Medal. Second Prize. To the English Essay next in merit.

This contest is open to all the students. Contestants must submit typewritten copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest not later than the 1st of April of the current year. Each of the judges reads the essays independently and grades them. The two essays receiving the highest average percentage are the winners of the contest.

The Conroy Oratory Medal, donated by the Rev. Thomas M. Conroy, '96, of Ft. Wayne, Ind., is awarded to the winner of the Oratory

Contest, held annually on Ascension Day. This contest is open to the members of the Oratory Class only.

The Cogan Gold Medal, for excellence in Classical Studies, donated by the Rev. John Cogan, '96, of Hamilton, Ohio, is annually awarded to the member of the college graduating class attaining the highest average grade.

A *Gold Medal* is awarded annually to the member of the College Freshman Class receiving the highest general average grade.

The Connelly Gold Medal, donated by the Rev. James Connelly, '97, of Indiana Harbor, Ind., is awarded annually to the member of the High School Senior Class receiving the highest general average grade.

The Werling Gold Medal, donated by the Rev. Edward Werling, '02, of Hartford City, Ind., is awarded annually to the member of the High School Junior Class receiving the highest general average grade.

SCHOLARSHIPS. The following four assistant scholarships are open to needy students of the Diocese of Ft. Wayne. Each pays the sum of \$75.00 toward defraying the student's tuition and board:

1. The Bishop Luers Scholarship, founded in honor of the Rt. Rev. J. H. Luers, D.D., the first bishop of the Diocese of Ft. Wayne.
2. The Bishop Dwenger Scholarship, founded in honor of the Rt. Rev. Joseph Dwenger, C.P.P.S., D.D., second bishop of Ft. Wayne.
3. The Bishop Rademacher Scholarship, founded in honor of the Rt. Rev. Joseph Rademacher, D.D., third bishop of Ft. Wayne.
4. The Bishop Alerding Scholarship, founded in honor of the Rt. Rev. Herman Joseph Alerding, D.D., fourth bishop of Ft. Wayne.
5. Scholarship in honor of St. Elizabeth (not as yet available).
6. The sum of \$2,500 received from several legacies in 1921-22 has been invested in good securities for the benefit of students of the Diocese of Ft. Wayne.

Under certain conditions the Society of the Precious Blood will give board, tuition and books to all students who intend to become members of the Society as priests. Particulars may be obtained by applying to Rev. Superior, C.P.P.S., Burkettsville, Ohio.

High School Department



ENTRANCE REQUIREMENTS

The following conditions of admission shall be met satisfactorily by a student who wishes to enter the High School Department:

1. He must intend to prepare for the Holy Priesthood.
2. He must have completed successfully the eighth grade of common school work.
3. He must file a written application for admission with the Secretary of St. Joseph's College.
4. He must present satisfactory testimonials of good character from the pastor of the parish to which his parents belong.
5. If possible, he should furnish the Secretary with a statement of his past year's work, either in the form of report cards or grade cards (which will be returned to him) or in the form of a letter from his last teacher. The presentation of such marks is not considered necessary, but may, in certain cases, assist in determining the applicant's standing and insure for him certain promotions and more definite direction in his course of studies.
6. In case he has attended some other high school, college, academy, or business college, he must present satisfactory testimonial letters of good character and honorable dismissal from the authorities of this institution. He must, furthermore, present a statement of the work he has successfully completed (credits). The presentation of these credits does not guarantee that he will be placed in a class of the same rank as that to which he belonged, as it rarely happens that two schools maintain the same standards in all subjects.
7. He is not to consider himself as accepted until he shall have received official notice to that effect.

GRADUATION AND DIPLOMAS

1. In order to graduate from the High School Department, the student must have earned sixteen units of credit, properly distributed. A subject, e.g., English, pursued for five class periods a week throughout the school year, constitutes a unit of credit. A subject



pursued for three class periods a week throughout the school year, or a subject pursued for five class periods a week throughout one semester, constitutes a half unit of credit.

2. In no subject throughout the four years of the High School Course is the average percentage of the respective year to fall below sixty-five per cent. A grade below sixty per cent in any individual examination is considered a failure.
3. He must have passed all the examinations of the Senior Year with a general average of seventy-five per cent—this general average being that of the four quarterly examinations.
4. All students who meet the requirements outlined above and have spent at least one year in residence, will be given a diploma upon request and the payment of the specified fee.

The High School Department of St. Joseph's College holds a First Class Commissioned Equivalency from the Indiana State Board of Public Instruction and is an accredited member of the North Central Association of Colleges and Secondary Schools. This rating guarantees the graduates general acceptance into a standard college or university without examination.

FOUR YEAR HIGH SCHOOL COURSE

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
I Semester	Religion 9* English 9 Latin 9 Algebra 9 Citizenship 9 Gen. Science 9 German 9	Religion 10 English 10 Latin 10 Geometry 10 Anc. History 10 German 10	Religion 11 English 11 Latin 11 Geometry 11 Amer. History 11 Greek 11 French 11 German 11	Religion 12 English 12 Latin 12 Physics 12 Mod. History 12 Greek 12 French 12 Expression 12
II Semester	Religion 9 English 9 Latin 9 Algebra 9 Citizenship 9 Gen. Science 9 German 9	Religion 10 English 10 Latin 10 Geometry 10 Anc. History 10 German 10	Religion 11 English 11 Latin 11 Algebra 11 Amer. History 11 Greek 11 French 11 German 11	Religion 12 English 12 Latin 12 Physics 12 Mod. History 12 Greek 12 French 12 Expression 12

*The description of these subjects will be found arranged in alphabetical order on pages following.

DESCRIPTION OF SUBJECTS

ALGEBRA

*Algebra 9**. 36 weeks, 5 periods a week.

Positive and Negative Numbers. Fundamental Operations. The Simple Linear Equation. Identities and Equations of Condition. Parentheses in Equations. Problems in Uniform Motion. Special Products. Factoring. Type Forms. Factoring as applied to equations in one unknown. Common Multiples and Factors. Fractions. The notation and laws of physical sciences and engineering in algebraic formulae. Ratio and Proportion. The Graph of the linear equation and the solution of simultaneous linear equations. Square Root and Radicals. The Quadratic Equation and the Graph of the Quadratic Equation. Exponents. Text: Wells and Hart, Advanced Algebra.

Algebra 11-a. 18 weeks, 5 periods a week.

Complete Review. Simultaneous Quadratic Equations. The Remainder Theorem. Irrational Equations. Systems Solvable by Quadratics. Progressions. Logarithms and logarithmic Computations. Ratio, Proportion, Variation. Imaginaries. Binomial Theorem. Text: Wells and Hart, Advanced Algebra.

CITIZENSHIP

Citizenship 9.

The Civil Government of the United States. Revolutionary Government; Government of the Confederation. Government under the Constitution. The State Governments. The National Government. Legislative, Executive, Judicial Departments. Constitutional Amendments. History of the Political Parties. Nominations by Primaries and Conventions. Text: Magruder, American Government.

*The numbering of the subject is arranged on the basis of the year in which the subject is taken. Ninth grade or freshman year high school subjects are numbered 9; tenth grade or sophomore, 10; eleventh grade or junior, 11; and twelfth grade or senior, 12. The letter "a" following the number indicates that the subject is taken only during the first semester, while the letter "b" indicates that the subject is taken only during the second semester.

ENGLISH

The importance of English as a foundation for the entire high school course is emphasized. Not only in the English classes, therefore, but likewise in all other subjects are the students urged to maintain a high standard of excellence in both oral and written expression.

In the English course as such, the expression phase and the literary phase are distinct and equally distributed. However, the two are always definitely correlated—stress is laid on informative analysis of models as supplementary to rhetorical rules in the work of oral and written expression, while the giving of accurate, attractive oral reports and the writing of themes, summaries and book reviews are an important element in the study of literature.

The bulletin entitled *The Tentative Course of Study in English For Secondary Schools in Indiana*, issued by the State Department of Public Instruction, serves as a general guide through the course.

The two volumes of Canby and Opdycke's *Good English* are the rhetoric texts used in the expression work. The library furnishes printed forms for the use of students in reporting on the books they have read. Credit is given them on the basis of neatness and accuracy in their statement of the themes or plots of books read and of their personal opinion concerning the books.

Scott, Foresman and Company's *Literature and Life Series*, which is followed consistently through the literary phase, contains thirty-two complete units of the College Entrance Requirements in Literature. It offers copious selections also from twenty other classics on that list. These last especially are adequately supplemented by the library, which has a special Supplementary Section containing at least ten copies of each.

English 9. 36 weeks, 6 periods a week.

Expression. Very Brief Instruction on the Writing of Friendly Letters. Grammar: Definition, Classification, Forms, and Syntax of the Parts of Speech. Cautions in Their Use. Thorough Analysis of Sentence Structure. Daily Written Exercises. The Main Rules of Punctuation. A Chapter on Spelling. (The study of grammar constitutes the chief work of the year and is correlated with the study of Latin.) Text: Canby and Opdycke, *The Mechanics of Composition*.

Literature. The Relation of Literature to Life. Legend and History. A Brief Expose of the Chief Literary Forms. Homer's *Odyssey*. The Epic. The Ballad. Scott and the Metrical Tale. Shake-

speare and the Historical Drama. *Julius Caesar*. Man and His Fellows.

Romantic versus Realistic Literature. The World of Nature As Treated in Literature. (The study of literature in the first year is extensive rather than intensive, offering variety of experience rather than technical study of forms.) Text: *Literature and Life*, Volume I.

Supplementary. The Spy; Deerslayer; The Last of the Mohicans. Two Years Before the Mast. Tom Brown's School Days. Twice-Told Tales. Lays of Ancient Rome. King Arthur and His Knights. Palmer's Odyssey. Greek Folk Stories. Ivanhoe; Lay of the Last Minstrel. Scudder's, Life of Washington. Warner's, Being a Boy.

English 10. 36 weeks, 6 periods a week.

Expression. Brief Review of Grammar. Thorough Study of Punctuation. How to Be Interesting: Friendly Letters; Planning and Writing Stories. Interest in Words. Use of the Dictionary. Speaking. How to Be Clear: Business Letters; Unity and Coherence in the Sentence and the Paragraph; Clearness in Explanation and Description. Pronunciation. Diction. How to Be Convincing. How to Be Thorough. (The chapters on punctuation, interest and clearness, constitute the main work of the year.) Text: Canby and Opdycke, *The Mechanics of Composition*.

Literature. Learning to Read for Information and Appreciation. The Short Story. The Romance; Scott As a Romancer. Realism; George Eliot as a Realist. Narratives of Personal Experience; Stevenson. Stories in Verse: Tennyson, Morris, Arnold, Burns, Byron, Keats, Noyes, etc. Tennyson's *Idylls of the King*. Stories in Drama: Three Modern Dramas; Goldsmith's *She Stoops to Conquer*; Shakespeare's *As You Like It*. The Beginnings of English Drama. Text: *Literature and Life*, Volume II, Special.

Supplementary. The Pathfinder. David Copperfield. Franklin's, Autobiography, Poor Richard's Almanac. The House of Seven Gables. Tales from Shakespeare. Selected Poems of Longfellow. The Oregon Trail. Poems and Tales of Poe. *Idylls of the King*. Adventures in Prose and Poetry.

English 11. 36 weeks, 6 periods a week.

Expression. Words and Word Values: Classification, Derivations, Grammar, Rhetorical Usage, Diction. Sentences: Grammatical Form; Rhetorical Arrangement; Punctuation. Unity, Coherence and Emphasis. The Paragraph: The Topic; the Plan. The Long

Theme. Oral Composition. (The paragraph and the long theme are the main study of this year.) Text: Canby and Opdycke, *The Elements of Composition*.

Literature. Creative Reading. The Origins of American Literature in European Civilization. Shakespeare's *The Tempest*. Survey Course in American Literature. Colonial and Revolutionary Literature; Early American Romanticism; New England Poetry and Culture; The Civil Conflict; New Frontiers; The Reaction Toward Realism; Contemporary Poetry and Drama. Two Modern Dramas. Text: *Literature and Life*, III Special.

Supplementary. Lorna Doone. A Tale of Two Cities. The Marble Faun. The Autocrat of the Breakfast Table. Tales of a Wayside Inn. Kenilworth. Walden. Adventures in American Literature.

English 12. 36 weeks, 6 periods a week.

Expression. The Ends of Composition: Exposition (The Essay); Narrative (The Short Story); Description; Argument. Figures of Speech. Prosody and Poetry. Text: Canby and Opdycke, *The Elements of Composition*.

Public Speaking. Unprinted Elements of Expression. Concentration and Its Expression. Discrimination and Intervals. Attitude of Mind and Inflection. Response of the Organism. Conditions and Qualities of Voice and Body. Logical Relations of Ideas. Modes of Emphasis. Agility of Voice. Spontaneous Actions of Mind and Modulation of the Voice. Text: Curry, *Foundations of Expression*.

Parliamentary Law. Members of the class in public speaking are given frequent opportunity to appear in addresses, debates, plays, etc., by their membership in the Newman Club, a literary society. At the twice-monthly meetings of the Club, instruction is given in Parliamentary Law; all meetings are conducted in accordance with Robert's *Rules of Order*.

Literature. Survey Course in English Literature; Founding the English Tradition; Old English Literature; The Age of Chaucer; The English Renaissance; Shakespeare and His Contemporaries; The Age of Milton; The Reaction against Romanticism; The Return to Tradition; The New Romanticism; Victorian Romanticism and Realism; The Twentieth Century. Shakespeare's *Macbeth*. Text: *Literature and Life*, Volume IV.

Supplementary. Sir Roger de Coverley Papers. Old English Ballads. Boswell's Johnson. Childe Harold. Selections from Faber. Cran-

ford. The Vicar of Wakefield. Essays of Elia. Selections from Newman. Essay on Man; Essay on Criticism. Sesame and Lilies. Plays of Sheridan. Henry Desmond.

FRENCH

French 11—Elementary French. 36 weeks, 5 periods a week.

The Articles; the Principal Forms of “avoir” and “etre”; Agreement; Declensions; Conjugations of Regular and Irregular Verbs. Uses and Tenses and Modes. Text: The New Chardenal.

Author: Guerber, Contes et Legendes. Written exercises twice a week.

French 12. 36 weeks, 4 periods a week.

Etymology completed. Syntax. Translation and Compositions. Text: The New Chardenal.

Authors: La Martine, Jeanne D’Arc. Bruna, Le Tour de la France par deux Enfants. Le Petit Robinson de Paris. Articles from weekly periodicals and current literature.

GENERAL SCIENCE

General Science 9. 36 weeks, 5 periods a week.

Matter and its Measurement. Force and Energy. Gravity and Gravitation. Work and Energy. Inertia. Cohesion and Adhesion. Density and Buoyancy. Air and Fire. Oxygen, Hydrogen, Nitrogen, Carbon Dioxide. Water, Air, Burning and Decay. Heat. Temperature. Solids, Liquids, and Gases. Elements and Compounds. Acids, Salts. The Familiar Compounds of Carbon. Magnetism and Electricity. Light and Sound. Simple Machines. Rocks and Soils. Lectures and Demonstrations. Text: Hessler, First Year of Science.

GEOMETRY

Geometry 10—Plane Geometry. 36 weeks, 5 periods a week.

Rectilinear Figures. Triangles. Quadrilaterals and Polygons. The Circle. Proportion and Similar Figures. Areas. Regular Polygons and Circles. Maxima and Minima as applied to Geometry. Text: Wentworth and Smith, Plane Geometry.

Geometry 11-b—Solid Geometry. 18 weeks, 5 periods a week.

Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons. Prisms, Pyramids, Cylinders and Cones. The Sphere, Plane Sections and Tangent Planes. Measurement of Spherical Surfaces. Spherical Segments. History of Geometry. Text: Wentworth and Smith, Solid Geometry.

GERMAN

German 9. 36 weeks, 5 periods a week.

Word Study. Declension. Gender. The Forms of the Auxiliary Verbs and the Regular Conjugations. Conversation. Text: Kayser-Monteser, A Brief German Course.

Author: Grimm, Maerchen.

German 10. 36 weeks, 5 periods a week.

Continuation of the cumulative work of the first year. Introduction to the various idiomatic constructions of the German language. Conversational work increased. Text: Kayser-Monteser, A Brief German Course. Allen-Batt, Easy German Stories, Vol. I.

German 11. 36 weeks, 3 periods a week.

Review of Grammar. Practically all the instruction is given in the German language. Letter writing and composition once a week, based on the matter found in current German periodicals. Text: Kayser-Monteser. Allen-Batt, Easy German Stories, Vol. II.

GREEK

Greek 11. 36 weeks, 4 periods a week.

Letters, Syllables, Accents, Declension of Article, Nouns, Adjectives, and Pronouns. Numerals, Conjugation of Verbs, and Verbal Adjectives. Text: Connell, A Short Grammar of Attic Greek and also Exercise Book by same author. Written exercises twice a week.

Greek 12. 36 weeks, 4 periods a week.

Adverbs, Prepositions, Word Formation, Syntax of Nouns, Adjectives, Article, Pronouns, Verbs. Text: Connell, A Short Grammar of

Attic Greek, and Pearson, Greek Prose Composition. Written exercises twice a week.

Author: Xenophon, Anabasis, Books I and II. *Text:* Murray.

HISTORY

History 10. Ancient and Medieval History. 36 weeks, 5 periods a week.

Prehistoric Times. The Eastern Nations. Egypt, Babylonia, Assyria. The Phoenicians. The Chaldeans. The Hebrews. Sparta and Athens. The Age of Pericles. Rise of Macedonia. Rome as a Kingdom and a Republic. The Coming of Christ and the Spread of Christianity. The Barbarian Invasion and the Fall of Rome. The Rise of Islam. The Church and Her Institutions. The Middle Ages. Feudalism and Chivalry. The Normans and the Norman Conquest. The Papacy and the Empire. The Crusades. The Growth of Towns. Universities and the Schoolmen. Scientific and Geographical Discoveries. *Text:* Betten, Ancient and Medieval World.

History 11. American History. 36 weeks. 5 periods a week.

A course intended to give the student a thorough knowledge of the history of the Constitution, the development of political parties, and the tendencies of the last forty years. Compositions required monthly on topics assigned by the teacher. *Text:* Purcell, The American Nation.

History 12. Modern History. 36 weeks, 5 periods a week.

The Reformation in Germany. The Tudors and the Reformation in England. The Revolt of the Netherlands. Huguenot Wars in France. The Age of Absolute Monarchy. Rise of Russia and Prussia. The French Revolution and the Napoleonic Era. The Industrial Revolution. European Expansion in the Nineteenth Century. The Growth of Democratic Government. The Great War. Post-war Problems. *Text:* Betten, Modern World.

LATIN

The Reading Aim. Ability to read classical and modern Latin authors with ease and intelligence is the first aim of the Latin course. For this reason the student is led to read the language in its simpler forms as soon as possible. Passages of connected Latin for translation into English are provided from the beginning and furnish the setting

for new forms and points of syntax as they are met. Proper drill in vocabulary and inflection of forms, together with analysis of the sentences in this connected narrative, engenders familiarity with the fundamental facts of etymology and syntax. Confusion for the beginners, however, is avoided by the postponement of the more difficult and infrequent constructions until after the first year.

The Writing-Speaking Aim. Writing and speaking Latin aid materially in the development of reading with intelligence. But more than this—the ability to write and speak Latin is, for ecclesiastical students, an important end in itself according to the mind of the Church. It is, therefore, the second aim of the course offered at St. Joseph's. Latin conversation is introduced early in the work. Written translation from English to Latin and from Latin to English is regularly made a part of the work required of all students, and is an invaluable means of securing clarity of ideas and accuracy of expression.

Latin 9. 36 weeks, 6 periods a week.

Declension of Nouns and Adjectives. Comparison of Adjectives. Pronouns. The Four Conjugations. Prepositions. Numerals. Elements of Syntax. English Derivatives. Latin Word Formation. Regular Reading, Paraphrasing, Drill, Oral and Written Exercises. The material is not taught in a formal manner merely, but is presented in connection with immediate use and is frequently and systematically reviewed. The basal vocabulary is carefully chosen according to frequency of occurrence in Caesar. Constant attention is given to English derivatives but only to the extent that such study is made an aid rather than an end in itself. Text: Pearson-Lawrence-Raynor, *Latin I*.

Latin 10. 36 weeks, 6 periods a week.

Review of Forms. Further Details of Syntax; Ablative Absolute; Uses of the Subjunctive; Indirect Discourse and Sequence of Tenses; Gerund and Gerundive; Various Substantive Clauses. Summary of Rules of Syntax. Latin Word Formation. Regular reading (Caesar's *De Bello Gallico*), drill oral and written exercises. Text: Pearson-Lawrence, *Latin II*.

Latin 11. 36 weeks, 6 periods a week.

Continuation of Caesar's *De Bello Gallico*. Systematic Study of Syntax. Regular Written Exercises Based on Caesar and Illustrative of the Rules of Syntax. Texts: Bennett, *Latin Grammar* and *Latin Prose Composition*.

Latin 12. 36 weeks, 6 periods a week.

Cicero, *Orationes in Catinam* I-IV. Vergil, *Aeneid* I-V. Written Exercises Once a Week, Based on Cicero and Illustrative of the Rules of Syntax. Text for Syntax and Composition: Bennett.

PHYSICS

Physics 12. 36 weeks, 5 periods a week.

Mass, Volume, Density, Force, Gravitation, Motion, Newton's Laws of Motion. Pascal's Law. The Principle of Archimedes. Pneumatics. Kinetic Theory of Gases. Vapors. Molecular Motion and Forces. Heat. Work and Energy. Fusion. Vaporization. Radiation. Convection. Conduction. Magnetism. Static and Dynamic Electricity. Cells and Coils. Dynamo and Motor. Sound and Music. Reflection and Interference of Sound. Light and Transmission of Light. Reflection. Refraction. Mirrors, Lenses and Optical Instruments. Polarization. Radio-activity. Cathode and Roentgen Rays. Text: Millikan and Gale, Practical Physics.

RELIGION

Religion 9. 36 weeks, 2 periods a week.

The New Testament: Four Gospels. Catechism.

Religion 10. 36 weeks, 2 periods a week.

The New Testament: Letters of St. Paul and St. John; Acts of the Apostles. Catechism.

Religion 11. 36 weeks, 2 periods a week.

The Teaching Authority of the Catholic Church. Revelation. The Church as the Teacher of Revelation. The Doctrines of the Catholic Church in Detail. The Duties of Catholics. Text: Coppens, A Systematic Study of the Catholic Religion.

Religion 12. 36 weeks, 2 periods a week.

Primitive, Patriarchal, and Mosaic Revelation. Divine Origin of the Christian Religion. Evidence of the Miraculous Facts of Revelation. The Church as the Dispenser of the Christian Religion. The Marks of the True Church. The Constitution of the Church as a Society. The Primacy of the Pope. The Bishops as True Successors of the Apostles. The Teaching Office of the Church.

Infallibility and Method of Exercising it. The Sources of the Teaching of the Church as Found in Scripture and Tradition. Text: Wilmers, Handbook of the Christian Religion.

TYPEWRITING

Typewriting Course. 36 weeks, 3 periods a week.

The student has at his disposal several standard makes of machines and is taught to operate them by the touch method. Accuracy is insisted upon before attempts are allowed to acquire speed. Exercises in Manifolding, Tabulating, Listing, and the setting up of Statements are included in the Course.

MUSIC DEPARTMENT

INSTRUMENTAL

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood and string instruments.

Courses: The following courses in Music are offered: A Piano and a Violin Course for such as desire a thorough knowledge of the theory and practice of the respective instrument; an Organ Course, a complete training in Church Music, Gregorian Chant and Pipe Organ practice; a General Music Course for such students who in connection with their general scholastic course wish to acquire a knowledge of the theory and practice of music as an additional accomplishment. Those taking the last of these courses are advanced as time and proficiency allow.

GRADED COURSES IN MUSIC

INTRODUCTORY COURSES IN PIANO

I

Technic: Finger drills. Scales, Major in Octaves.

Study: Mathew's Graded Course, Vol. I and II.

Representative Compositions: Gurlitt, Opus 197; Reinecke, Opus 127; First Study in Bach.

II

Technic: Scales, Major in Octaves; Major review; Arpeggios begun.

Studies: Czerny-Germer No. 1; Berens, Opus 79; Little Pishna; Bach; Mason.

Representative Compositions: Kuhlau, Sonatinas; Clementi, Sonatinas; Schumann, Album for the Young; Gurlitt, Opus 101; Heller.

ADVANCED COURSES IN PIANO

I

Technic: Major and Minor Octaves, Thirds and Sixths. Contrary Motion; Short and Broken Arpeggios. Accentuated Triplets and Sixteenths.

Studies: Bach, Short Preludes and Fugues; Czerny-Germer Vol. II; Heller; Bertine; Sartorio; Bach, Two and Three Part Inversion; Clementi; Hanon; Mathew's Vol. 3-6.

Representative Compositions: Beethoven, Mozart, McDowell, Rachmaninoff and 2; Grieg, Lyric pieces; Schumann, Kinderszenen, Mendelssohn, Song Without Words; Beethoven, Sonatas; Chopin, Mazurkas and Preludes; Sinding, Schubert, Schumann, Rubinstein and others.

II

Technic: Polyrhythmical Scales, Double Octaves, Thirds and Sixths, Arpeggios.

Studies: Hanon, Bach, Mathew's Vol. 6-10; Etudes by the Masters.

Representative Compositions: Beethoven, Mozart, McDowell, Rachmaninoff, Chopin, Schumann, Mendelssohn, Leschetizky, Moszkowski, Liszt, Schubert, Paderewski and others.

PIPE ORGAN

CHURCH MUSIC COURSE

Equipment: The student has every opportunity to acquire proficiency in organ playing. In September, 1921, the Vottler-Holtkamp-Sparling Company, of Cleveland, Ohio, installed a \$14,000 organ in the chapel. The instrument is modern in every respect. The control and action is electro-pneumatic, and there are twenty-four speaking stops. Critics have pronounced this organ one of the finest in the

State of Indiana. They are unanimous in stating that it offers the student a wonderful opportunity to acquaint himself fully with the intricacies of modern pipe organ practice.

In the choir room of the music department there is another pipe organ, which, although not as modern an instrument as the chapel organ, nevertheless will come up to the expectations of the student.

Requirements: Previous to taking organ lessons the student must have had two years of practice on the piano, and should have a considerable knowledge of the melodeon. Along with the organ practice, will be given a course in Harmony.

Schedule: Organ practice, twice a week.
Harmony, once a week.

GRADED COURSE IN VIOLIN

Introductory Courses

I

Technic: Open Strings. Position. Left Hand and Wrist. Fingering Intervals.

Studies: Hohmann: Practical Violin School. Books I and II. Scales in Major Keys. Sevcik.

Representative Compositions: Wohlfahrt, Op. 46. Pleyel, Little Duets. Dancla, Op. 48. Offenbach, Barcarolle, simplified. Bloch, Gipsy Love, Op. 44 and 18.

II

Technique. Exercises for the first and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions.

Studies: Major and Minor Scales in the first position. Hohmann, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas, Sevcik.

Representative Compositions: Saengler, Op. 131, 1-6; Sartorio, Six Original Compositions. Nos. 4, 5, 6. Beethoven, Minuet simplified. Dancla, Melodic Studies, Op. 73 and 84.

Advanced Courses

I

Technic: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The Swell. Staccato Bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and Staccato exercises.

Studies: Scales and Chords in the higher positions. Gruenberg, 24 Studies in all keys. Dancla's Op. 115. Violin Etuden, Gruenwald. Progressive Studies by Kayser, Op. 20; Schradieck, Books I and II.

Representative Compositions: By all masters, for the first five positions.

II

Technique: Triplets, Movement of the thumb and shifting. Harmonics. Shifts by Wrist Motion. Pizzicato, Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing.

Technic: Major, Minor and Chromatic Scales; Double Stops.

Studies: Kreutzer, Sonatas; Dancla, School of Velocity, Mazas, Op. 36, Book II; Etudes Brilliantes.

Representative Compositions: Pagnini, Kreisler's Masterpieces, Kubelic, Elman, Spiering, Sarasati and others.

GREGORIAN CHANT AND VOCAL TRAINING

All students take part in the Congregational Singing at divine services, and one hour each week is devoted to practice of plain chant and devotional hymns for rendition at Vespers, Benediction, and Devotions. On Sundays and the great feasts of the Church polyphonic music is rendered by a select choir of students. Any student who has the qualification of voice and a sufficient knowledge of music will be admitted to the choir. Instructions in the elements of vocal culture will be given to all students free of charge. The special Vocal Culture Course covers a period of four years.

College Department



ENTRANCE REQUIREMENTS

The following conditions of admission shall be satisfactorily met by a student who wishes to enter the College Department:

1. He must intend to prepare for the Holy Priesthood.
2. He must file a written application for admission with the Secretary of St. Joseph's College.
3. He must present satisfactory testimonials of good character from the pastor of the parish to which his parents belong.
4. He must present satisfactory testimonial letters of good character and honorable dismissal from the high school or college which he has attended.
5. He must present a statement of the work which he has successfully completed (credits) at the high school or college which he has attended.
6. Sixteen units of high school credit are required for unqualified admission, the following of which are prescribed: English 4, Latin 4, Mathematics 2, Social Studies 3, Science 1.
7. Students who are graduates from an accredited or commissioned high school will be accepted without examination.
8. Advanced standing will be given on the basis of the student's proficiency as evidenced by an examination or by credits received from other institutions.
9. He is not to consider himself as accepted until he shall have received official notice to that effect.

GRADUATION AND DIPLOMAS

1. To graduate from the College Department it is necessary that the student shall have earned 64 semester hours of credit, distributed as follows: English 15, Greek 10, Latin 14, Mathematics 6, Modern Language 8, Science 7, Social Studies 4.

A semester hour is defined as one period of class room work in lecture or recitation extending through not less than fifty minutes net



MAPLE WALK AND FRONT VIEWS

or their equivalent per week for a period of eighteen weeks, two periods of laboratory work being considered the equivalent of one hour lecture or recitation.

2. A general average percentage of 80 must be obtained for the work of the second or last year of the course. The general average will be that of the four quarterly examinations of that year.

3. In no subject throughout the two years of the course is the average percentage of a student as determined by the four quarterly examinations for the respective year to fall below 65 per cent.

4. A grade below 60 per cent in any subject in a quarterly examination is a failure. A student who fails in such examination is permitted to present himself for a second examination one month later upon additional work.

5. Diplomas will be granted for the successful completion of the course. Distinctions will be granted as follows: For an average grade of 84 per cent with no subject below 70 (average), "cum laude"; 92 per cent, with no subject below 80, "magna cum laude"; 96 per cent, with no subject below 85, "summa cum laude."

COURSES OF INSTRUCTION

ENGLISH

Course 101*. *Freshman Composition.*

A course designed to develop accuracy, ease, and grace in written expression, especially with regard to the Essay. The Monograph and the Symposium are analyzed with respect to the essentials of structure and the requirements of style. The function and wide use of the Essay are indicated. Frequent written exercises are characteristic of this course. 3 sem. hours.

Course 102. *Essentials of Journalism.*

The requirements for news writing; the sources of news; the special uses of the formal and informal leads are emphasized. The manner in which the two types of feature stories are to be written is especially noted. A brief survey of the mechanical and business departments of the metropolitan paper is appended. 2 sem. hours.

Course 201. *Principles of Literary Criticism.*

The elements of Art-Form and Art-Content as represented in the chief types of literature are particularly examined and criticised with a view to discover their significance. The varieties of style as employed by standard authors in the novel, essay, and short story are considered in this course. 3 sem. hours.

Course 103. *The Elizabethan Drama.*

In this course a special study of the drama belonging to the Elizabethan Period is undertaken. Dramatic technique; character portrayal; sources of plots are investigated. The historical movements of that period are reviewed. Emphasis in particular is placed on the plays of Shakespeare. 2 sem. hours.

Course 202. *The Literature of the Romantic and Victorian Periods.*

The philosophy that controlled thought in these periods is explained in this course. The works of representative authors in both periods, the objectives which these authors had in view in prose and poetry, their individual characteristics are particularly considered. 2 sem. hours.

*Courses numbered from 101 to 200 represent first year college work and courses numbered from 201 to 300 represent second year college work.

Course 203. *Dante in English.*

This course is limited to the "Divina Commedia," with special critical observations and emphasis given to the "Inferno." A survey of historical facts connected with the time of Dante is included.

2 sem. hours.

Course 104. *General Literature.*

The universal character of literature is stressed in this course by a survey of Greek, Latin, Spanish, French, German, and Russian literature. To visualize the interdependence of literature, selected readings from acknowledged authors in these literatures, in English versions, is a definite requirement.

3 sem. hours.

Course 204. *American Literature.*

The development of American literature as represented in the works of typical authors in relation to the social and political influences that gave direction to literary endeavors in the various periods, is the subject matter for study in this course.

3 sem. hours.

Course 105. *Expression.*

The aim of this course is to bring about a harmonious development of the student's expressive faculties through a study of the mental and emotional activities in their relation to voice and body.

2 sem. hours.

Course 205. *Oratory.*

In this course the student builds upon the foundations laid in Course 105. He is introduced from the simplest form of expression, the conversational, to the didactic, the descriptive, the dramatic, and finally to the highest form of oratorical delivery. Frequent practice in reading, in the presentation of choice selections in prose and poetry as well as in original speeches, is a feature of the course.

3 sem. hours.

FOREIGN LANGUAGE

LATIN

Course 101. *Cicero.*

De Amicitia, De Senectute, Pro Archia, Selected Letters. Intensive study of Latin prose style. Extensive sight reading in Latin prose.

3 sem. hours.

Course 102. *Horace.*

Selected Odes, Epodes, Satires, *Ars Poetica*. Study of Latin lyric poetry and Horatian metres. Interpretation of Latin life and customs in connection with the study of Horace and his time. Supplementary reading required in Becker, Gallus, and Friedlander, *Antiquities*. 3 sem. hours.

Course 201. *Livy.*

Roman History, Selections from Books XXI, XXII, XXIV, XXV. Interpretation of the text by means of the direct Latin method and through translation. Livy's historical method and peculiarities of his syntax. 3 sem. hours.

Course 202. *Early Medieval Latin.*

Selections from the Fathers and Doctors of the Church. A study of Latin hymnody. 2 sem. hours.

Course 203. *Tacitus and Sallust.*

Selections from the *Agricola*, *De Germania*, and the *Jugurthine War*. 2 sem. hours.

Course 103. *Latin Prose Composition.*

Selected exercises of translation into Latin, including review of syntax and elements of Latin style. 2 sem. hours.

Course 204. *Latin Prose Composition.*

Continuation of Course 103, including original composition in Latin on simple themes. 2 sem. hours.

GREEK

Course 101. *Introductory Greek.*

This course is intended for those students who did not have a course of Greek in high school. The first semester will be devoted to the study of inflections and of the rules of syntax, while the second semester will be given over to the reading of selections from Xenophon's *Anabasis*. Weekly written exercises from English into Greek during both semesters. 8 sem. hours.

Course 102. *Xenophon.*

This course is open to students who, as part of their high school work, have completed the study of forms and syntax. Books III and

IV of the *Anabasis* and selections from the *Cyropedia* are translated. Weekly written exercises from English into Greek, selected from Pearson, *Greek Prose Composition*. 6 sem. hours.

Course 201. *New Testament Greek*.

The Gospel of St. Luke and selections from the Acts of the Apostles are translated. Weekly exercises from English into Greek, selected from Pearson, *Greek Prose Composition*. 4 sem. hours.

GERMAN

Course 201. *Introductory German*.

The principles of German grammar with frequent practice in reading, speaking, and writing German so as to insure a ready knowledge of grammatical forms, syntax, and the more common idiomatic expressions. Written exercises twice a week. 8 sem. hours.

FRENCH

Course 201. *Introductory French*.

The elements of French grammar, with emphasis upon the pronunciation of French, drill in verb forms and syntax, sight reading, and translation from English into French. Written exercises twice a week. 8 sem. hours.

MATHEMATICS

Course 101. *Algebra*.

For students who offer only one year of high school algebra for entrance. Quadratic equations. Exponents. Radicals. Logarithms. Progressions, Ratio. Proportion. Variation. Indeterminate forms. Determinants. 3 sem. hours.

This course does not yield credit toward meeting the mathematics requirements for graduation.

Course 102. *Solid Geometry*.

For students who have not had a course in Solid Geometry in high school. The subject matter of the course will be that presented in standard texts. 3 sem. hours.

This course does not yield credit toward meeting the mathematics requirements for graduation.

Course 103. *College Algebra.*

For students who offer one year and one half or more high school algebra for entrance. 3 sem. hours.

Course 104. *Plane Trigonometry.*

Prerequisite: one year and one half of high school algebra. 3 sem. hours.

Course 105. *Plane Analytic Geometry.*

Prerequisite: Plane Trigonometry. 3 sem. hours.

Course 201. *Differential Calculus.*

For students who will later be called upon to specialize in mathematics or who will need Calculus for its application to other subjects. 6 sem. hours.

RELIGION

Course 101. *Creation and Incarnation.*

The creation of the spiritual world. The creation and fall of man. The incarnation of the Second Person of the Trinity. 2 sem. hours.

Course 102. *Redemption and Grace.*

God the Redeemer. The Person and Nature of the Redeemer. The work of Redemption. The nature and effects of grace. 2 sem. hours.

Course 201. *The Sacraments.*

The sacraments as means of grace. The sacraments in particular. The last things. 2 sem. hours.

Course 202. *Christian Moral.*

The basis of morality; law; conscience and free will; moral good and moral evil. The Christian's duties toward God. Natural and supernatural virtues. The Commandments. 2 sem. hours.

SCIENCE

Course 201. *Inorganic Chemistry.*

A standard course in modern inorganic chemistry accompanied with demonstrations and individual laboratory work. The purpose of the course is to give the student a training in the scientific method; to cultivate the habit of correct thinking, and to develop a certain spirit or attitude of mind concerning chemistry in every day life that will remain after the facts of the science may have been forgotten. Constant reference is made to current scientific magazines, especially to "The Journal of Chemical Education" and "The Chemistry Leaflet."

7 sem. hours.

Course 202. *College Physics.*

The chief aim of the course is "to present elementary physics in such a way as to stimulate the pupil to do some thinking on his own account about the hows and whys of the physical world in which he lives." To accomplish this end frequent demonstrations and individual laboratory work form an integral part of the course. Lectures on Modern Physics and Radio, based upon recent publications are included.

7 sem. hours.

Course 203. *Logic.*

A fundamental course in deductive and inductive logic, with special emphasis upon the applications of logic to scientific observation and experiment.

6 sem. hours.

SOCIAL STUDIES

Course 101. *Modern History 1815-1870.*

A survey of the political and social institutions of Europe, including the era of Metternich to the end of the Franco-Prussian War.

3 sem. hours.

Course 102. *Modern Europe 1870-1931.*

A continuation of Course 101, with special emphasis on the cause of the Great War and the problems arising out of that conflict.

3 sem. hours.

Course 103. *Principles of Economics.*

In this course are presented the fundamental facts and their analysis, underlying the production, consumption, exchange, and distribution of wealth.

3 sem. hours.

Course 104. *Current Economic Problems.*

The conservation of natural resources, the tariff, money and banking, monopoly, the labor movement, labor legislation, socialism.

3 sem. hours.

Course 201. *Principles of Sociology.*

The nature, scope and purpose of sociological study and its relations to other sciences. Causes which affect the life of society. Nature and analysis of various social groups. Fundamental social institutions, the family, the community, the school, the state, the Church.

3 sem. hours.

Course 202. *Social Problems.*

Present-day social problems. The social philosophy of the Catholic Church. The agencies She has developed in dealing with social problems.

3 sem. hours.



Ernest J. Jura

Gerard J. Jura

James J. Jura

Joseph J. Jura

Charles J. Jura

William J. Jura

James J. Jura

Joseph J. Jura

Paul J. Jura



Francis Bishop



Warren J. Jura



Ralph J. Jura



Elias J. Jura



Leonard J. Jura



Bob J. Jura



Henry J. Jura



Henry J. Jura



Paul J. Jura



Leonard J. Jura



Leonard J. Jura



Thomas J. Jura



Thomas J. Jura



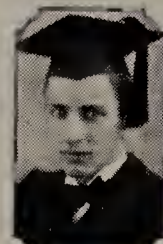
Joseph J. Jura



Joseph J. Jura



Joseph J. Jura



Arthur J. Jura



Robert J. Jura



Robert J. Jura



Robert J. Jura



Robert J. Jura



Robert J. Jura



Joseph J. Jura



Joseph J. Jura



Joseph J. Jura



Richard J. Jura



Charles J. Jura



Anthony J. Jura



Charles J. Jura



Mark J. Jura



Robert J. Jura



Bernard J. Jura



Stephen J. Jura



John J. Jura



Thomas J. Jura



Francis J. Jura



Anthony J. Jura



Alfred J. Jura



Louis J. Jura



Andrew J. Jura

St. Joseph's College

Class of 1931

Class of 1931



Class Motto—*Ut Prosimus*

Class Colors—*Blue and Gold*

Class Flower—*Golden Rose*

ABRAHAMSON, WARREN

BIHN, CLETUS

BIHN, RALPH

BINSFELD, EDMUND

BISHOP, FRANCIS

BOKER, RALPH

BUCHER, HENRY

CLAYTON, THOMAS

CROSS, LEONARD

DREILING, BONIFACE

DURAY, LOUIS

ELLIOTT, JAMES

GIBSON, JOSEPH

GRABER, VIRGIL

GROTHOUSE, LAWRENCE

GROWNEY, LAWRENCE

HEROD, JOSEPH

HOFFMAN, RALPH

HOORMAN, URBAN

JASINSKI, ALVIN

JOUBERT, ROULEAU

KELLY, MARK

KERN, CLETUS

KIENLY, FRANCIS

KRAFF, ANTHONY

KRUCZEK, CHESTER

LANGHALS, HENRY

MCGAHARAN, PAUL

MALONEY, JAMES

MATHIEU, ANDREW

MOONEY, FRANCIS

MUELLER, RICHARD

PASTOREK, JOSEPH

POPHAM, PAUL

RACHEL, BERNARD

RANCILIO, LEONARD

RIEMAN, THOMAS

ROSWOG, EDWARD

SANGER, CHARLES

SHAW, JOSEPH

SHEERAN, JOSEPH

SHENK, BERTRAND

SPALDING, JOHN

STOCK, LOUIS

SZANISZLO, JOSEPH

SZEMETKO, BELA

TATAR, STEPHEN

VORST, ANTHONY

WUEST, KARL

CALENDAR OF EVENTS

1930-1931



Sept. 11, 1930.....	Opening of 39th Scholastic Year
Sept. 14.....	Edward Brigham, Entertainer
Oct. 5.....	Jurian Hoekstra, Baritone
Oct. 12.....	Literary Program, C. L. S.
Oct. 13.....	Celebration of Columbus Day
Oct. 17.....	Movie
Oct. 22.....	First Quarterly Examinations Began
Nov. 1.....	All Saints Day—Holy Day
Nov. 26.....	"Robert Martin—Substitute Halfback" Play by C. L. S.
Nov. 27.....	Thanksgiving Day—Holiday
Nov. 29-Dec. 3.....	Spiritual Retreat
Dec. 8.....	Feast of Immaculate Conception—Holy Day Profession of Students, C. PP. S.
Dec. 14.....	"His Father's Son," Play by Newman Club
Dec. 22.....	Christmas Vacation Began
Jan. 8, 1931.....	Classes Resumed
Jan. 25.....	Noah Beilherz, Dramatic Reader
Jan. 28.....	Second Quarterly Examinations Began
Feb. 1-3.....	Forty Hours Devotion
Feb. 4.....	Opening of Second Session
Feb. 22.....	Washington's Birthday
Mar. 1.....	Haig Arklin, Artist
Mar. 16.....	"A Victim of The Seal," by C. L. S.
Mar. 17.....	St. Patrick's Day—Holiday
Mar. 25.....	Third Quarterly Examinations Begin
April 19.....	Annual Musicales
April 22.....	Feast of St. Joseph
May 14.....	Feast of Ascension; Conroy Oratory Contest
May 20.....	Alumni Annual Homecoming Day
May 30.....	Decoration Day—Holiday
June 3.....	Final Examinations Began
June 9.....	Commencement

REGISTER OF STUDENTS 1930-1931



ABRAHAMSON, WARREN	Wisconsin
ALLGEIER, JOSEPH	Kentucky
ALTIERI, DOMINIC	Kentucky
ALTWEIS, ARTHUR	Ohio
ARATA, LUCIAN	Indiana
BALBACK, LOUIS	Kentucky
BALSTER, HENRY	Ohio
BARTON, JOSEPH	Indiana
BEELER, EUGENE	Kentucky
BERG, PHILBERT	Indiana
BERNATH, GEORGE	Indiana
BESANCENEY, DONALD	Ohio
BIHN, CLETUS	Ohio
BIHN, RALPH	Ohio
BINKLEY, CLAYTON	Indiana
BINSFELD, EDMUND	Michigan
BISHOP, FRANCIS	Ohio
BIVEN, VETTER	Kentucky
BLAIR, ORVILLE	Ohio
BLOEMER, LAWRENCE	Kentucky
BLOMMER, JOHN	Wisconsin
BLOMMER, RALPH	Wisconsin
BOARMAN, VICTOR	Kentucky
BOCK, MILTON	Indiana
BOHAN, GEORGE	Indiana
BOKER, RALPH	Ohio
BOWLING, CHESTER	Kentucky
BRESNAN, JOHN	Ohio
BROWN, JOSEPH	Kentucky
BROWN, LAWRENCE	Kentucky
BUBALA, BENEDICT	Indiana
BUCHER, HENRY	Ohio
BUDZIN, VICTOR	Indiana
BUREN, THOMAS	Kentucky
BURKHART, HAROLD	Ohio
BYRNE, JOHN	Ohio
CARDINALI, FRED	Indiana
CASHMAN, JOHN	Indiana
CLAYTON, THOMAS	Ohio
CLEMENTS, PATRICK	Kentucky

CLOYS, LEONARD	Kentucky
COLEMAN, WILLIAM	Ohio
CONCES, WILLIAM	Ohio
CONNELLY, HARRY	Ohio
CONROY, JAMES	Indiana
COOK, JEROME	Indiana
COREY, PETER	Ohio
CROOKS, PATRICK	Indiana
CROSS, LEONARD	Illinois
CVANIGA, STEPHEN	Indiana
DALTON, JOHN	Ohio
De COCKER, GOMAR	Ohio
De MARS, BERNARD.....	Ohio
De MARS, DONALD.....	Ohio
DENNER, AUGUST	Indiana
DERY, ROBERT	Michigan
DETRICK, JOHN	Indiana
DEVINE, LAWRENCE	Ohio
DIRKSEN, RICHARD	Ohio
DOODY, TIMOTHY	Indiana
DOWNEY, JOHN	Ohio
DOWNEY, TIMOTHY	Ohio
DREILING, BONIFACE	Kansas
DURAY, LOUIS	Indiana
DWYER, JAMES	Ohio
EGOLF, WILLIAM	Kentucky
EILERMAN, HERBERT	Ohio
ELDER, FRANCIS	Kentucky
ELDER, JOHN	Kentucky
ELLIOTT, JAMES	Indiana
ENGLISH, CARMEN	Kentucky
ERNST, FREDERIC	Ohio
ERNST, LAWRENCE.....	Ohio
FISCHER, EDWARD	Kentucky
FOLLMAR, FRED	Indiana
FONTANA, JOSEPH	Kentucky
FOOHEY, DONALD	Indiana
FOOS, EARL	Ohio
FORSEE, TYRE	Kentucky
FORWITH, JOSEPH	Ohio
FRANKOVICH, ADAM	Kansas
FRYE, LEO	Ohio
FULLENKAMP, LEONARD	Ohio
GADE, JOHN	Ohio
GANNON, FRANCIS	Kentucky
GEIMER, ALOYS	Indiana

GENSLE, BERNARD	Kentucky
GIBSON, JOSEPH	Indiana
GLICK, BERNARD	Kentucky
GLYNN, LAWRENCE	Ohio
GLYNN, ROBERT	Ohio
GOECKE, HUGH	Ohio
GOLLNER, LAWRENCE	Indiana
GRABER, VIRGIL	Ohio
GRANSON, LOUIS	Indiana
GREVEN, MARTIN	Indiana
GRIESBAUM, BERNARD	Kentucky
GROSS, RAPHAEL	Ohio
GROTHOUSE, LAWRENCE	Indiana
GROWNEY, LAWRENCE	Missouri
GUNDLACH, CARL	Ohio
GYURIS, THOMAS	Ohio
GZYBOWSKI, HENRY	Indiana
HARRIS, THOMAS	Kentucky
HARTLAGE, BERNARD	Kentucky
HARTLAGE, WILLIAM	Kentucky
HECKMAN, JAMES	Kentucky
HEILMAN, THOMAS	Indiana
HENDERLONG, PAUL	Indiana
HENNING, CLEMENT	Kentucky
HERMAN, VINCENT	Ohio
HEROD, JOSEPH	Indiana
HESS, HENRY	Ohio
HESSION, EDWARD	Indiana
HEYDINGER, FRANCIS	Ohio
HODAPP, VICTOR	Ohio
HOEVEL, ROBERT	Indiana
HOFFMANN, RALPH	Indiana
HOLLEY, EDWARD	Ohio
HOORMAN, URBAN	Ohio
HOOVER, HOWARD	Ohio
HORRIGAN, ALFRED	Kentucky
HORVATICH, MICHAEL	Indiana
HOSHOCK, RICHARD	Ohio
HURLOW, KENNETH	Ohio
IFFERT, URBAN	Illinois
IRICK, ALVIN	Ohio
JACOBS, JOSEPH	Indiana
JASINSKI, ALVIN	Indiana
JOUBERT, ROULEAU	Illinois
KAYSER, HELMUTH	Ohio
KELLY, DANIEL	Indiana

KELLY, MARK	Indiana
KELTY, CHARLES	Kentucky
KEMP, JOSEPH	Ohio
KEMPER, JOHN	Ohio
KENNEDY, EDWARD	Kentucky
KENNEY, HERBERT	Indiana
KENNEY, JOHN	Indiana
KERN, CLETUS	Ohio
KEVER, NORBERT	Indiana
KIEFFER, REINHARDT	Wisconsin
KIENLY, FRANCIS	Indiana
KIRCHNER, HERMAN	Kentucky
KLEIN, MARCELLUS	Illinois
KLEINER, JOSEPH	Ohio
KLEMAN, SYLVESTER	Ohio
KLINKER, JOSEPH	Indiana
KOLLER, NORMAN	New York
KRAFF, ANTHONY	Missouri
KREINBRINK, VINCENT	Ohio
KREUTZER, JOHN	Indiana
KRIETER, FRED	Indiana
KRUCZEK, CHESTER	Ohio
KUHLMAN, ARTHUR	Ohio
KUHN, RUDOLPH	Kansas
KUHN, URBAN	Kentucky
KUHNS, HAROLD	Ohio
KULBIS, JOHN	New Jersey
KULZER, LEO	Minnesota
La FONTAIN, GERALD	Ohio
LAMMERS, RICHARD	Indiana
LANDWEHR, ALOYS	Colorado
LANGE, MATTHEW	Indiana
LANGHALS, HENRY	Ohio
LANOUE, GEORGE	Indiana
LAUBER, NICHOLAS	Ohio
LAWLESS, JOSEPH	Ohio
LEFKO, JOHN	New York
LEIKER, ALEXANDER	Kansas
LEITNER, CHARLES	Kentucky
LEMKUHL, LEO	Ohio
LENK, JOSEPH	Indiana
LEON, JOSEPH	Oklahoma
LEONARD, RAYMOND	Indiana
LEUTERMANN, JOSEPH	Wisconsin
LINEHAN, LOUIS	Kentucky
LOMBARDI, NAZZARIO	Illinois

LUTHMAN, RALPH	Ohio
McCARTHY, ISIDORE	Missouri
McGAHARAN, PAUL	Ohio
McKUNE, WILLIAM	Kentucky
McNAMARA, JOHN	Indiana
MALLIFSKE, VINCENT	Ohio
MALONE, SYLVESTER	Ohio
MALONEY, CHARLES	Kentucky
MALONEY, JAMES	Kentucky
MARTIN, THOMAS	Ohio
MATHIEU, ANDREW	Indiana
MAYER, ALFRED	Ohio
MEIERING, ARNOLD	Ohio
MEIERING, ARTHUR	Ohio
METTLER, ROBERT	Indiana
METZGER, DALLAS	Ohio
MEYER, GERALD	Indiana
MEYER, RICHARD	Indiana
MIGONI, ANTHONY	Ohio
MILLER, HENRY	Indiana
MILLER, PAUL	Indiana
MINICK, NORBERT	Indiana
MISSLER, NORBERT	Ohio
MITCHELL, CHARLES	Kentucky
MOONEY, FRANCIS	Illinois
MOORE, JOSEPH	Ohio
MOORE, KENNETH	Ohio
MOORMAN, EDWARD	Ohio
MORRISSEY, FRANCIS	Indiana
MOSSING, LAWRENCE	Ohio
MUELLER, RICHARD	Ohio
MULDOON, DONALD	Indiana
NARDECCHIA, CARMEN	Ohio
NASSER, NASSER	Indiana
NAUGHTON, TIMOTHY	Kentucky
NEARMAN, LAWRENCE	Michigan
NEARMAN, RAYMOND	Michigan
NEWTON, FREDERICK	Kentucky
NIESET, ROBERT	Ohio
NOVAK, FRANCIS	Michigan
O'CONNOR, JAMES	Indiana
O'DONNELL, KERWIN	Ohio
O'HERRON, THOMAS	Michigan
OTTE, JOSEPH	Ohio
OTTENWELLER, ALBERT	Ohio
OWENS, EDWARD	Kentucky

PALLONE, DOMINIC	Indiana
PANK, JULIAN	Kentucky
PANK, WILLIAM	Kentucky
PARR, VINCENT	Indiana
PASTOREK, JOSEPH	Ohio
PASTVA, JOHN	Ohio
PAWLAK, CHESTER	Illinois
PETERWORTH, JOHN	Kentucky
PETRO, GEORGE	Indiana
PETTIT, CLARENCE	Kentucky
PHILLIPS, ALOYSIUS	Indiana
PIKE, JAMES	Kentucky
POPHAM, PAUL	Kentucky
PRIEBE, EMIL	Wisconsin
QUINN, JAMES	Indiana
RABLE, CLARENCE	Ohio
RACHEL, BERNARD	Ohio
RAGER, HENRY	Indiana
RANCILIO, LEONARD	Michigan
RASTETTER, CLARENCE	Ohio
RAUSCH, EARL	Kentucky
REAMAN, DONALD	Ohio
REICHLIN, URBAN	Ohio
REINECK, ARTHUR	Ohio
REINIER, LEROY	Ohio
REINWEILER, GEORGE	Ohio
RICHARD, ARTHUR	Indiana
RIEHEL, WILMER	Indiana
RIEDLINGER, VIRGIL	Ohio
RIEMAN, THOMAS	Ohio
RINDERLY, MAURICE	Ohio
RITTER, LEON	Kentucky
ROBBINS, CHARLES	Ohio
ROBERTS, JOHN	Kentucky
ROOF, PAUL	Kentucky
ROSWOG, EDWARD	Indiana
ROTH, GERARD	Indiana
SABO, FRANCIS	Indiana
SAFFER, ALLARD	Kentucky
SANGER, CHARLES	Ohio
SCHALEMAN, JAMES	Indiana
SCHEIDLER, CHARLES	Indiana
SCHMIESING, WERNER	Ohio
SCHNURR, HERMAN	Texas
SCHOLL, HERMAN	Indiana
SCHROEDER, FREDERICK	Indiana

SCHUERMAN, CLARENCE	Ohio
SCHULZ, JOSEPH	Kentucky
SCHUMACHER, CLARENCE	Indiana
SELHORST, ALOYS	Ohio
SHANK, BERNARD	Indiana
SHAW, JOSEPH	Michigan
SHEEHAN, JOHN	Kentucky
SHEERAN, JOSEPH	Kentucky
SHENK, BERTRAND	Ohio
SIEBENECK, THOMAS	Ohio
SILVESTRI, PIETRO	Ohio
SMITH, CARL	Ohio
SORG, ROBERT	Indiana
SPALDING, EDWARD	Kentucky
SPALDING, JOHN	Kentucky
STAUDT, WILLIAM	Ohio
STEIGER, WALTER	Indiana
STEINHAUER, WILLIAM	Kentucky
STEINHAUSER, RALPH	Kentucky
STEININGER, FREDERICK	Indiana
STOCK, LOUIS	Missouri
STOCKBERGER, JOSEPH	Indiana
STOHR, MICHAEL	Missouri
STORCH, LEONARD	Pennsylvania
STORM, MICHAEL	Kansas
STRASSER, CARL	Indiana
STROUP, FREDERICK	Indiana
STUKENBORG, ROBERT	Ohio
SUDHOFF, LEONARD	Ohio
SUELZER, ANTHONY	Indiana
SZANISZLO, JOSEPH	Ohio
SZEMETKO, BELA	Ohio
TATAR, STEPHEN	Pennsylvania
THORNBURY, JAMES	Kentucky
URSCHALITZ, LOUIS	Ohio
VAN ACKER, ACHILLE	Indiana
VANDAGRIFT, CARL	Indiana
VANECKO, JOHN	Ohio
VAN NEVEL, ALBERT	Indiana
VAN OSS, EDMUND	Ohio
VICHURAS, IGNATIUS	Indiana
VICHURAS, MICHAEL	Indiana
VOLIN, VALERIAN	Ohio
VOLK, EDWARD	Indiana
VOORS, WILLIAM	Indiana
VORST, ANTHONY	Ohio

WARD, FRANCIS	Kentucky
WELCH, DELBERT	Indiana
WIGHT, ALFRED	Kentucky
WIRTZ, GILBERT	Indiana
WITTKOFSKI, JOSEPH	Ohio
WOODARD, ROBERT	Ohio
WUEST, CARL	Ohio
WURM, URBAN	Ohio
WURST, HAROLD	Ohio
ZAHN, ROBERT	Indiana
ZEIGLER, JOSEPH	Ohio
ZIMERLE, CLAIR	Ohio
ZIMMERMANN, EUGENE	Indiana
ZINK, JOHN	Kentucky
ZIRNHELD, RAYMOND	Kentucky



THE FORTIETH SCHOLASTIC
YEAR WILL OPEN WEDNESDAY
..... SEPTEMBER 9, 1931
STUDENTS SHOULD ARRIVE
TUESDAY, SEPTEMBER EIGHTH

For further information apply to

The Secretary
ST. JOSEPH'S COLLEGE
Collegeville, Indiana

